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Writing Genre Fiction: A Guide to the Craft

H. Thomas Milhorn, Howard T. Milhorn

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Several years ago, after many years of writing nonfiction, I decided to write a novel-a medical thriller in the mold of Robin Cook, Michael Crichton, and Michael Palmer. The problem was that, although I knew how to write and had received a number of awards for nonfiction works, I didn't know the how to write fiction. So, before putting fingers to keyboard I did a thorough search of the literature, which included reading numerous books and hundreds of website articles. What I discovered was that there simply wasn't one good source from which to learn the craft of writing genre fiction. "Writing Genre Fiction: A Guide to the Craft" is the book I was looking for when I set out on my quest to learn how to write fiction. It is an attempt to share what I learned from my research. It covers the six key elements of genre fiction; the various genres and subgenres; a large number of genre-fiction writing techniques; plot, subplots, and parallel plots; structure; scene and sequel; characterization; dialogue; emotions; and body language. It also covers additional information about copyrighting and plagiarism, where to get ideas, manuscript formatting and revision, and query letters and synopses. In addition, an appendix covers a large number of grammar tips.

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some exploration when he makes this book. Here is why this book suitable all of you.

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