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The Maltese Falcon to Body of Lies: Spies, Noirs, and Trust (Recencies Series: Research and Recovery in Twentieth-Century American Poetics)

Robert von Hallberg

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Film noir is by definition dark, but not, this book argues, desperate. Examining twenty-eight great noir films from the earliest examples of the genre, including *The Maltese Falcon*, *The Big Sleep*, and *Out of the Past*, to such twenty-first-century spy films as *The Good Shepherd*, *Syriana*, and *The Bourne Ultimatum*, this study explores the representations of trust and commitment that noir and spy films propose. Through thorough examination, von Hallberg provides insights into the cultural history of film and our cinematic experience with the concept of trust.

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