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Eros and Power in English Renaissance Drama: Five Plays by Marlowe, Davenant, Massinger, Ford and Shakespeare

Curtis Perry

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This book features five plays from the English Renaissance that explore political questions and developments by telling stories about the erotic impulses of a ruler. The volume contains fully annotated and modernized versions of Marlowe's *Edward II*, Shakespeare's *Measure for Measure*, Massinger's *The Duke of Milan*, Davenant's *The Cruel Brother*, and Ford's *Love's Sacrifice*.

The editor provides an introduction, initial discussion, and selected illustration(s) for each play, along with an introduction to erotic politics and the Renaissance-era political mentality. A bibliography includes suggestions for further reading and a list of useful websites for students.

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