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James Joyce. A Fictional Journey of a Young Man With Poor Traits, to an Old Man, the Artist Without Portraits.

Leo Michael Crowley

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James Joyce. A Fictional Journey of a Young Man With Poor Traits, to an Old Man, the Artist Without Portraits. Leo Michael Crowley
"A Fictional Journey of a Young Man with Poor Traits, To an Old Man, the Artist without Portraits" is a newer, slightly revised, better presented form as a Second Edition with (at least this time) a table of contents. No "Portrait of the Artist as a Young Man" here, as Joyce (disgracefully) was NEVER awarded the Nobel Prize in Literature. Originally submitted as "An Autobiographical Journey of James Joyce," dictated to the current Author in 2003, it only received one rejection before being originally published by Pisces Press in 2003. Initially condemned by Mathew Crowley (Lord Summerfield) as a "parody," it was subsequently acclaimed unaminously by Marius Donnelly, Trinity Hall Pub and Restaurant, as "the most inane, complicated, disingenuous, non-understandable form of poetic literature/literary prose" ever written. Author immediately nominated for numerous book prizes as the "Next Great Anglo-Irish American Literary Genius." Stay posted.

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