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Fleetwood Mac: 40 Years of Creative Chaos

Donald Brackett

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Fleetwood Mac's distinctive sound, first really captured in the 1977 record *Rumours*, launched the group into the commercial stratosphere, and over the past three decades they have never looked back. All along the way their dysfunctional relationships have informed their professional success, as well as their personal downfalls. By writing and singing about their problems, Fleetwood Mac has transformed what breaks them apart into what keeps them together. They have turned their dark relationship dilemmas into glittering entertainment. In this highly entertaining chronicle, author Donald Brackett provides readers with a special opportunity to review the band's complicated history and reconsider the personal, dynamic sources of their classic albums and enduring hits.

The band drummer Mick Fleetwood and bassist John McVie started in 1967 has gone through more personnel changes and stylistic innovations than any other pop group in our cultural history. The story of the group began when John Mayall and Alexis Korner, the band's mentors, launched a mid-'60s British blues revival. Ex-Mayall players Fleetwood and McVie then went on to form an incendiary band of psychedelic blues under the name Fleetwood Mac. But it was not until hearing a little-known 1973 record from Lindsey Buckingham and Stevie Nicks that Mick Fleetwood heard the future sound and true pop potential of his own group.

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