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Zora neale Hurston: Critical Perspectives Past And Present (Amistad Literary Series)

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Zora neale Hurston: Critical Perspectives Past And Present (Amistad Literary Series) Henry L. Gates Zora Neale Hurston(1891 -- 1960)

Of the various signs that the study of literature in America has been transformed, none is more salient than is the resurrection and canonization of Zora Neale Hurston. Twenty years ago, Hurston's work was largely out-of-print, her literary legacy alive only to a tiny, devoted band of readers who were often forced to photocopy her works if they were to be taught ... Today her works are central to the canon of African-American, American, and Women's literatures ... The author of four novels, *Jonah's Gourd Vine* (1934), *Their Eyes Were Watching God* (1937),*Moses, Man of the Mountain* (1939), and *Seraph on the Suwanee* (1948); two books of folklore -- *Mules and Men* (1935) and *Tell My Horse* (1938); an autobiography, *Dust Tracks On a Road* (1942); and over 50 short stories, essays, and plays, Hurston was one of the most widely acclaimed Black authors for the two decades between 1925 and 1945.

-- from the Preface by Henry Louis Gates, Jr.

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