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How to Draw Animation: Learn the Art of Animation from Character Design to Storyboards and Layouts

Christopher Hart

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These lively pages burst with hands-on instruction for creating clever, colorful character animation. Once again, this best-selling author knows just what readers want, and he provides it with this timely instructional on that hugely popular and magical art form: animation.

Everywhere we turn—movies, television, videos, CD-ROM—animated characters capture our imagination. This superb book shows aspiring cartoonists and animators how to learn or adapt skills to the lucrative, ever-growing field of animated art. Inviting, step-by-step demonstrators present animation with the emphasis most helpfully placed on cartooning, rather than film technique. The wide-ranging instruction teaches how to create images of hilarious antics and mischief; bring alive enchanted fairy tales and action adventures; conceive brand-new characters with original looks: design contemporary looking settings and backgrounds; and prepare professional-quality storyboards.

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