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Chicano Controversy: Oscar Acosta and Richard Rodriguez (Modern American Literature)

Paul Guajardo

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Chicano Controversy takes a unique approach to two colorful and controversial Chicano writers: Oscar Acosta and Richard Rodriguez. Paul Guajardo argues that Acosta's involvement with the Chicano movement of the late 1960s and 1970s was somewhat opportunistic as Acosta was always uneasy about his identity and ethnicity. Conversely, Guajardo argues that Richard Rodriguez - who also problematizes notions of ethnicity - requires re-evaluation and full inclusion into the broadening canon of Chicano literature.

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