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Film as Literature, Literature as Film: An Introduction to and Bibliography of Film's Relationship to Literature (Bibliographies and Indexes in World Literature)

Harris Ross

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This work discusses the relationship between film and literature, explaining and evaluating the issues most frequently raised on the subject. It also lists nearly 2,500 articles and books published from 1908 to 1985 on the comparison of film to drama, fiction, and poetry. These comparisons arose shortly after the first appearance of moving pictures as writers attempted to establish the differences between movies and drama. The study has since grown into a significant scholarly concern.

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