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Luis Chesney Lawrence

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La importancia de las vanguardias en el teatro latinoamericano se hace evidente durante el siglo XX y se constituye en un hito del desarrollo, crecimiento y consolidación de lo que se conoce como modernidad y contemporaneidad. Lo interesante de estos movimientos es que no sólo contribuyeron a enriquecer el teatro continental sino que también fueron argumentos para el cuestionamiento, desplazamiento de géneros y un acercamiento a su audiencia. No obstante, esta etapa del teatro continental es muy poco conocida y no ha sido estudiada suficientemente. Por estas razones, el objetivo de esta investigación es el de revisar esta faceta del teatro latinoamericano como una manera de contribuir a su conocimiento, así como también a llenar un vacío dentro de la historia del teatro. Aquí se examinan las vanguardias desde comienzos del siglo XX, aún cuando en una foma que pueda ser utilizado por el público en general y especializado.

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