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The Stravinsky Legacy (Music in the Twentieth Century)

Jonathan Cross

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The Stravinsky Legacy (Music in the Twentieth Century) Jonathan Cross
The music of Igor Stravinsky has had a profound impact on the development of twentieth-century music. In this book, Jonathan Cross explores the technical and aesthetic legacy of Stravinsky in relation to a broad range of composers, from Varèse to Andriessen, from Messiaen to Birtwistle. He also proposes a reexamination of Stravinsky's own neoclassical music and Theodor Adorno's notorious critique of Stravinsky. This book is part history, part analysis, part aesthetics, and will be of value to anyone who takes an interest in the music of our time.

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