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The Language of Film (Required Reading Range)

Robert Edgar, John Marland, Steven Rawle

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An effective filmmaker needs to have a good understanding of how film language works, and more importantly, how to actively influence an audience's thoughts and feelings and guide their gaze around the screen.

Packed with examples from classic and contemporary cinema, *The Language of Film* reveals the essential building blocks of film and explains how the screen communicates meaning to its audience. You will learn about fundamental theories and concepts, including film semiotics, narrative structures, ideology, and genre, as well as how elements such as shot size, camera movement, editing technique, and color come together to create the cinematic image.

With insightful case studies and discussion questions, dozens of practical tips and exercises, and a new chapter on film sound, this new edition of *The Language of Film* is a must-have guide for aspiring filmmakers.

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