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# Readers Guide: Harry Potter and the Cursed Child - Parts I & II: Context and Critical Analysis

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**Readers Guide: Harry Potter and the Cursed Child - Parts I & II: Context and Critical Analysis** Slim Reads
**READERS GUIDE: HARRY POTTER AND THE CURSED CHILD:** PARTS I & II | Context and Critical Analysis - *NOT ORIGINAL BOOK*

**Harry Potter is back!** The entire Potter Mania world rejoiced when news came out that British author, J.K. Rowling, is all set to surprise them with another incredible story. The revelation that a stage play based on Harry Potter is underway was earlier made in December, 2013. The upcoming stage play was officially confirmed on the 18th anniversary of the UK publication of the first “Harry Potter” book, 26 June 2015.

The play titled “Harry Potter and the Cursed Child” is the eighth part of the Harry Potter series and scripted by the J.K Rowling in collaboration with John Tiffany, who will direct the production and Jack Thorne, who has written the resulting play. It will be staged in two parts- I and II. Part I and II are intended to be seen in order on the same day (matinee and evening) or on two consecutive evenings.

The Potter fans, desperately waiting for another story (I being one of them), went crazy with delight when confirmation came that it is the official sequel to Harry Potter and the Deathly Hallows as the eighth story of the series on October 23, 2015. It would receive its official world premiere on Saturday, 30 July 2016 at Palace Theatre, Shaftesbury Avenue London (Image Right), on the 20th anniversary of the UK publication of Harry Potter and the Philosopher's Stone. The show's premiere production is scheduled to begin previews on 7 June 2016. You may not be able to get your hands of the play but this Readers Guide will help to provide you with some context to the upcoming play and some critical interpretations of the series in general.

Inside this SLIM READS Readers Guide of Harry Potter and the Cursed Child:

- **Context of Upcoming Play**
- **Series Highlights**
- **BONUS: Critical Interpretation**
- **BONUS:** Free Report about 10 Little-Known Facts Even Potterheads Don’t Know - **http://sixfigureteen.com/potter**.

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