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Whitney Biennial 2014

Stuart Comer, Anthony Elms, Michelle Grabner

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The Whitney Biennial, the Museum’s signature exhibition, has charted some of the most exciting new work in contemporary art since it was first introduced in 1932. Three guest curators—Stuart Comer, Anthony Elms, and Michelle Grabner—offer diverse views of contemporary art today. *Whitney Biennial 2014* serves as a record of this historic exhibition, featuring the work of almost 100 artists working in a variety of media, including painting, sculpture, photography, film, dance, and performance. Divided into three distinct sections presenting each curator’s unique perspective, this superb resource features specially commissioned texts alongside curatorial essays and unique visual content prepared by the Biennial participants.

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