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The Emergence of the American Frontier Hero 1682-1826: Gender, Action, and Emotion (American Literature Readings in the Twenty-First Century)

D. MacNeil

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The study follows the early evolution of the American frontier hero, from its roots in Mary Rowlandson's narration of her experiences as a prisoner during King Phillip's war through works by Unca Eliza Winkfield, Charles Brockden Brown, James Fenimore Cooper, the film-maker John Ford, and actor John Wayne.

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