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«Scorned My Nation»: A Comparison of Translations of *The Merchant of Venice* into German, Hebrew, and Yiddish (Comparative Cultures and Literatures)

Dror Abend-David

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«Scorned My Nation»: A Comparison of Translations of *The Merchant of Venice* into German, Hebrew, and Yiddish (Comparative Cultures and Literatures) Dror Abend-David
In this book, the German history of *The Merchant of Venice* highlights the Central European detour that Shakespearean reception underwent in Hebrew and Yiddish. Such a detour, with its various discomforts, is used to penetrate a current historical and political historiography, rendering Shylock a character that remembers various languages and locations, as well as multiple alternatives for political self-definition. This complex Shakespearean character speaks in many voices and for various purposes and is the only character that can provide the missing link between two contradictory Jewish stereotypes - a persecuted and victimized underling and a merciless and violent plaintive, holding out his knife to draw blood.

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