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Celebrating Difference, Fifty Years of Contemporary Native Arts at IAIA, 1962-2012

Ryan S. Flahive

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Celebrating Difference, Fifty Years of Contemporary Native Arts at IAIA, 1962-2012 Ryan S. Flahive On a 140-acre campus on the high plains south of Santa Fe, New Mexico, the Institute of American Indian Arts (IAIA) stands as a world leader in contemporary Native arts and culture education--an educational institution committed to "difference." This fifty year history explores some basic questions. How is IAIA different from other colleges? What is it about the history, structure, location, and curriculum that makes it a special institution? How did a school that began as an experiment in American Indian arts education progress from a Bureau of Indian Affairs (BIA) high school to a junior college to an accredited non-profit baccalaureate institution in less than fifty years? And what does the next fifty years have in store? Published in celebration of the fiftieth anniversary of IAIA, this compilation of historical documents, photographs, essays, and conversations illuminates the history and role of art education at the Institute of American Indian Arts.

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