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Designing From The Stone: Design Techniques for Bezel Setting in Metal Clay Using the Stone as Inspiration

Lisa Barth

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Designing From the Stone defines the technique of bezel setting with metal clay and teaches how to “listen to the stone” before you design the setting. Design principles are applied and illustrated to help you learn to think like a designer and respond to what is inherently offered in the stone. The goal is to create harmony and unity between the stone and the metal setting.

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